





LEILA KHODAEI

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 LeiliKhodaei  LeiliKhodaei

Personal Details

- : I was born in 1985 in Tabriz, Iran. I studied literature at the University of Tabriz and authored a book in my native language, which has been published twice and released in countries like Azerbaijan and the Czech Republic. In 2013, I moved to the Netherlands and pursued film directing at the Dutch Film Academy for Visual Creation. I have directed my own short film 'Second Room' and the documentary 'The World's First Female Afghan Motorcycle Instructor' for VPRO, and I am an active member of the Buddy Film Foundation. In addition to screenwriting and film directing, I have completed studies in management, including Logistics Management and Human Resource Management. Since 2009, I have been an advocate for human rights, focusing on critical issues in Iran, such as child marriage and language rights. All my works—books, films, and other artistic creations—are produced under my artistic name, Leili Khodaei.

Education

- **National Trade Academy/ Amsterdam/ Netherlands**
Human Resource Management, Bachelor
- **NCVB; Onderwijs Tilburg/ Utrecht/ Netherlands**
Management Transport and Logistics, Secondary vocational education
- **Dutch Academy for Visual Creation/ Amsterdam/ Netherlands**
Film Directing, Secondary vocational education
- **University of Tabriz/ Tabriz/ Iran**
Persian Literature, Bachelor
- **Parvin Etesami school/ Tabriz/ Iran**
Mathematics and Physics

Experience

- Independent Director 2000 - Until now

Director: Theater 'Beautiful City' in Tabriz, Iran

2000

Directed the theater 'Beautiful City' overseeing all aspects of the performance from conceptualization to execution.

Film Director: Short Film 'Second Room'

2020

Directed and developed the short film 'Second Room' based on my own original scenario and concept.

Assistant Cinematographer: Short Film 'The World of My Daughter' Directed by Josefine van Asdonk

2020

Assistant Production: 48 Hour Film Project, Buddyfilm Foundation and WebAct

2021

Director's Assistant: 'Bering Kids Back' Directed by Bram van Splunteren

2023

Assisted in the production of a compelling, one-minute film highlighting the plight of 250 children in a football stadium, drawing attention to the thousands of Ukrainian children separated from their families with Bram van Splunteren, Robert Koumans, and Samuel Lambert.

Director: Documentary for VPRO, Special for VPRO Tegenlicht

2023

Directed a documentary for VPRO Tegenlicht titled 'The World's First Female Afghan Motorcycle Instructor', highlighting the life and achievements of the first female motorcycle instructor in Afghanistan.

Collaborations with Notable Film Directors and Program Makers:

Bram van Splunteren, Dewi Reijs, Dennis Overeem, Alin Wishka en Susanne Middelberg

- Independent Writer and Poet

January 2000 - Present

Books: My letters to Duman ; Authored two volumes, My Letters to Duman (1) and My Letters to Duman (2) ; 2004-2012

Poetry: Poems duplicated by the Czech Pen Club and published in Azerbaijan and Iran 2014

Literary Journals: Published works in various literary journal ' Agri ' and ' Heydarbaba ' and ' Yeni Qapi ' in Azerbaijan, Iran
Published works in various literary journal ' Aluze ' in Czech Republic

Collaborations: Worked with prominent writers including Professor Dr. Mohammad Hossein Mobayyen, Dr. Karim Mashroutechi, and Seyed Ali Salehi

Literary Events: Organized and performed at a major poetry reading and literary event in Shiraz with 300 attendees, including writers, literature professors, and poets.

Organized and hosted a significant event in Sarvestan with 200 attendees dedicated to Ferdowsi and the Shahnameh, celebrating its literary and cultural importance.

Courses

- **Directing Fiction:** Dutch Academy for Visual Creation/ Amsterdam, Netherlands, 2020
- **Cinematography:** Dutch Academy for Visual Creation/ Amsterdam, Netherlands, 2018
- **Storytelling:** Dutch Academy for Visual Creation/ Amsterdam, Netherlands, 2018
- **Editing and Post-Production:** Dutch Academy for Visual Creation/ Amsterdam, Netherlands, 2020

Skills

- **Creative Direction and Project Management:** Proven ability to lead and manage creative projects, including theater and film, from concept through execution.
- **Literary and Visual Arts Proficiency:** Experienced in writing, poetry, and organizing literary events. Proficient in photography and film, with a focus on visual storytelling.
- **Post-Production Expertise:** Skilled in editing, color correction, and sound design with a strong grasp of the entire post-production workflow.

News

- **Interview with Tegenlicht (VPRO) Format: Online**
<https://www.youtube.com/watch?v=ji8fROH9gyU>
- **Interview with VPRO:**
<https://www.vpro.nl/programmas/tegenlicht/lees/artikelen/2023/rebranding-migration/budd-film-foundation.html>
- **Interview with Voice of America; Topic: Women's Issues in Iran**
<https://www.amerikaninsesi.org/a/leyli-xudayi/2675461.html>
- **Interview with Voice of America; Topic: Challenges Faced by Writers in Iran and Censorship**
https://www.amerikaninsesi.org/a/leyli-xudayi-i%CC%87ran-m%C9%99kt%C9%99b1%C9%99rind%C9%99-q%C4%B1zlar-etiraz-etm%C9%99m%C9%99yi-%C3%B6yr%C9%99dir%C9%99r/5107022.html?fbclid=IwY2xjawE8Q9BleHRuA2FlbQIxMQABHWD7Ct-fSa9efz2KB6iHmVp3gR119LjG4EVlpkcCN1kl-m9oVybll7V0dA_aem_TsRSiA1AvqHZcJcmamyaLQ&sfnsn=wa

Reference

- - **Buddy Film Foundation**
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